

Send In The Clowns

VOCAL SOLO

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

Slowly 1-3 3 *mf* *is- n't it*

5 rich? — Are we a pair? — Me here at last on the ground, you in mid-
air. — Send in the clowns. — *is- n't it*

11 bliss? Don't you ap- prove? One who keeps tear- ing a- round, one who can't
move — Where are the clowns? Send in the clowns. Just when I
17 stopped o- pen- ing doors, fi- nal- ly know- ing the one that I want- ed was
20 yours, Mak- ing my en- trance a- gain with my u- su- al flair, Sure of m
23 lines, No one is there. 25 Don't you love

Vocal Solo

26

1. farce?
2. rich?

my fault & fear.
Is-n't it queer?

I thought that you'd want what I want. Sor-ry, my
Los-ing my tim-ing this late in my ca-

27 dear. reer. }
But where are the clowns?
And where are the clowns? } Quick, send in the clowns. }
There ought to be clowns. } Don't bo-ther!

32 here. }
Is-n't it here. }

35

INSTRUMENTAL

35-36

37

38

39

3

40-42

Is-n't it

44

rich? Is-n't it queer? Los-ing my tim-ing this late in my ca-

reer. And where are the clowns? There ought to be clowns. — Well, may be ne:

a tempo

year.

44

46

47

48

49

50

51-52

53

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ALTO SAX 1

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

SLOWLY

Musical staff 1: Treble clef, 12/8 time signature, measures 1-4. Handwritten 'mf' dynamic marking.

3

Musical staff 2: Treble clef, measures 5-8. Handwritten 'mf' dynamic marking.

Musical staff 3: Treble clef, measures 9-12. Handwritten 'mf' dynamic marking.

11

Musical staff 4: Treble clef, measures 13-16. Handwritten 'mf' dynamic marking.

Musical staff 5: Treble clef, measures 17-20. Handwritten 'mf' dynamic marking.

17

Musical staff 6: Treble clef, measures 21-24. Handwritten 'mf' dynamic marking.

Musical staff 7: Treble clef, measures 25-28. Handwritten 'mf' dynamic marking.

Musical staff 8: Treble clef, measures 29-32. Handwritten 'mf' dynamic marking.

Alto Sax 1

26 (2ND X ONLY)

mf

27 28 29 30 31 32

33 34 35 36 f

Solo

37 38 39 40 41 42 43 44 mp

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

mf f rit. rit.

61 62 63 64

A Tempo

HAL LEONARD
JAZZ LIBRARY

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ALTO SAX 2

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

Slowly

The musical score is written for Alto Sax 2 and consists of 28 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The tempo is marked 'Slowly'. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 28. Measure numbers 5, 11, and 17 are circled in the original score. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as 'mf' and 'mp', and some markings like '1', '2', '3', '4' under notes in measures 17-20.

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TENOR SAX 1

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

SLOWLY

The musical score is written for Tenor Saxophone 1. It begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The tempo is marked 'SLOWLY'. The score consists of several staves of music, with measure numbers 1 through 25 indicated. The first staff starts at measure 1 with a dynamic of 'mf'. The second staff starts at measure 3 with a dynamic of 'mp'. The third staff starts at measure 5 with a dynamic of 'mf'. The fourth staff starts at measure 11 with a dynamic of 'mp'. The fifth staff starts at measure 17 with a dynamic of 'mf'. The sixth staff starts at measure 20 with a dynamic of 'mf'. The seventh staff starts at measure 23 with a dynamic of 'mf'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also slurs and accents throughout the piece.

Tenor Sax 1

26 3RD ARR. CUE

mp

35 f

(SOLO)

3RD ARR. CUE

mf

mf

mf

rit.

A Tempo

mf

f

rit.

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TENOR SAX 2 (Optional)

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

SLOWLY

The musical score is written for Tenor Sax 2 (Optional) in a 12/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a *mf* dynamic marking. The second staff has a *mp* marking and a handwritten box containing the number '5'. The third staff has a *mf* marking and a handwritten box containing the number '11'. The fourth staff has a *mp* marking. The fifth staff has a *mf* marking and a handwritten box containing the number '7'. The sixth staff has a *mp* marking. The seventh staff has a *mf* marking. The eighth staff has a *mp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 25 are indicated at the end of each staff.

Tenor Sax 2 (Optional)

26 (4RTH 1RB. CUE)

Musical staff 1: Tenor Sax 2 part, measures 26-29. Key signature: one flat (Bb). Time signature: 12/8. Dynamics: mp.

Musical staff 2: Tenor Sax 2 part, measures 30-31. Key signature: one flat (Bb). Time signature: 12/8.

Musical staff 3: Tenor Sax 2 part, measures 32-35. Key signature: one flat (Bb). Time signature: 12/8. Dynamics: f. Includes first and second endings.

Musical staff 4: Tenor Sax 2 part, measures 36-39. Key signature: one flat (Bb). Time signature: 12/8. Dynamics: f. Includes a "Solo" marking.

Musical staff 5: Tenor Sax 2 part, measures 40-41. Key signature: one flat (Bb). Time signature: 12/8. Dynamics: mp.

Musical staff 6: Tenor Sax 2 part, measures 42-44. Key signature: one flat (Bb). Time signature: 12/8. Dynamics: mf, mp. Includes a "4RTH 1RB. CUE" marking.

Musical staff 7: Tenor Sax 2 part, measures 45-47. Key signature: one flat (Bb). Time signature: 12/8.

Musical staff 8: Tenor Sax 2 part, measures 48-50. Key signature: one flat (Bb). Time signature: 12/8. Dynamics: mp. Includes "rit." and "Allegro" markings.

Musical staff 9: Tenor Sax 2 part, measures 51-53. Key signature: one flat (Bb). Time signature: 12/8. Dynamics: mf, f. Includes "rit." and "p" markings.

Send In The Clowns

BARITONE SAX

Music and Lyric by STEPHEN SONDHEI
Arranged by JERRY NOWAK

slowly

The musical score is written for Baritone Saxophone in 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'slowly' and the dynamic is 'mf'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and ties throughout. Measure numbers 1 through 25 are indicated at the bottom of the staves. The score is divided into sections by circled numbers: 6, 11, and 17. The dynamics 'mf' and 'mp' are used throughout. The key signature changes to two flats (B-flat and E-flat) at measure 13. The score ends with a double bar line at measure 25.

Baritone Sax

26

Musical staff 1: Measures 26-29. Dynamics: *mp*. Time signature: 12/8.

Musical staff 2: Measures 30-31. Time signature: 12/8.

Musical staff 3: Measures 32-35. First ending (1.) and second ending (2.) are indicated. Dynamics: *f*. Measure 35 contains circled number 36.

Musical staff 4: Measures 36-38. Dynamics: *f*. A "Solo" marking is present above measures 36-37.

Musical staff 5: Measures 39-41. Time signature: 12/8.

44

Musical staff 6: Measures 42-43. Dynamics: *mf*, *mp*, *mp*.

Musical staff 7: Measures 44-45. Time signature: 12/8.

Musical staff 8: Measures 46-47. Dynamics: *mf*, *mp*. Includes a trill (tr.) and a tempo change marking "A Tempo".

Musical staff 9: Measures 48-49. Dynamics: *mf*, *f*. Includes a trill (tr.) and a fermata.

Send In The Clowns

TRUMPET 1

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

SLOWLY

Handwritten musical score for Trumpet 1. The score is written on a single staff with a treble clef and a 12/8 time signature. It begins with a *SLOWLY* tempo marking and a *mf* dynamic. The score is divided into measures, with measure numbers 1 through 38 indicated. There are several circled measure numbers: 6, 11, 17, 26, 35, and 44. A circled '2' appears above measures 6, 11, and 44. A circled '11' appears above measure 11. A circled '17' appears above measure 17. A circled '26' appears above measure 26, with the handwritten note '2ND X ONLY' written below it. A circled '35' appears above measure 35. A circled '44' appears above measure 44. The score includes various dynamics: *mf*, *mp*, *f*, and *rit.*. There are also performance markings: 'SOLO' above measures 31-34 and 38, 'PLAY' above measure 32, and 'rit.' above measures 19 and 32. The score ends with a double bar line at measure 38.

Send In The Clowns

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

TRUMPET 2

Slowly

The musical score for Trumpet 2 is written on ten staves. It begins with a 'Slowly' tempo marking and a dynamic of *mf*. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a circled '3' and a '2' above the staff, with dynamics *mp*, *mf*, and *mp*. The third staff continues from measure 11 to 17, with dynamics *mp*, *mf*, and *mp*. The fourth staff, starting at measure 18, includes a circled '2' and '2ND X ONLY' above the staff, with a dynamic of *mp*. The fifth staff, from measure 21 to 30, includes a circled '35' and a '1st Solo call' above the staff, with dynamics *mf* and *f*. The sixth staff, from measure 31 to 38, includes a circled '36' and a 'Solo' above the staff, with a dynamic of *f*. The seventh staff, from measure 39 to 43, includes a circled '44' and a '2' above the staff, with dynamics *mp* and *rit.*. The eighth staff, from measure 44 to 53, includes a circled '45' and an 'A Tempo' marking above the staff, with dynamics *mp*, *mf*, and *rit.*. The score concludes with a circled '53' and a '2' above the staff.

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TRUMPET 3

slowly

The musical score for Trumpet 3 is written in 3/8 time and consists of 59 measures. It begins with a *mf* dynamic and a *slowly* tempo marking. The score is divided into several sections with circled measure numbers: 3, 11, 17, 24, 35, and 44. Section 3 (measures 3-11) features a melodic line with dynamics ranging from *mp* to *mf*. Section 17 (measures 17-23) continues the melodic development. Section 24 (measures 24-34) is marked *mp* and contains a rhythmic pattern. Section 35 (measures 35-43) is marked *f* and includes a *SOLI* section. Section 44 (measures 44-59) is marked *rit.* and includes a *A tempo* section. The score concludes with a final *rit.* marking and a double bar line.

Send In The Clowns

TRUMPET 4

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

Slowly

3 2

mf

17

26 2nd X ONLY

mp

1. PLAY

2. (Solo) 35 f

(1st Solo cue)

44 2

rit.

A tempo

mp

mf

rit.

2

The musical score is written for Trumpet 4 in 3/4 time. It begins with a 'Slowly' tempo marking and a dynamic of *mf*. The score is divided into several systems. The first system includes a circled measure number '3' and a '2' indicating a second ending. The second system has a circled '17'. The third system has a circled '26' and the instruction '2nd X ONLY'. The fourth system has a circled '35' and 'Solo' markings. The fifth system has a circled '44' and '2' markings. The score concludes with a 'rit.' (ritardando) and 'A tempo' marking. Various dynamics like *mf*, *f*, and *rit.* are used throughout.

Send In The Clowns

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

TROMBONE 1

Slowly

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a *Slowly* marking and a dynamic of *mf*. The second staff starts with a circled measure number 3 and includes dynamic markings *mp*, *mf*, *mp*, *mp*, *mf*, and *mp*. The third staff continues with *mf* and *mp* dynamics. The fourth staff is marked *mp*. The fifth staff features a *Solo* section starting at measure 35, with dynamics *mf* and *f*. The sixth staff includes dynamics *mf* and *mp*. The seventh staff is marked *A Tempo* and includes dynamics *mp*, *mf*, *f*, and *rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Send In The Clowns

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

TROMBONE 2

Slowly

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a *Slowly* tempo marking and a dynamic of *mf*. The second staff contains measure numbers 3, 6, 9, 12, 15, and 18, with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*. The third staff contains measure numbers 21, 22, 23, 24, and 25, with dynamics *mf* and *mp*. The fourth staff contains measure numbers 26, 27, 28, 29, and 30, with a dynamic of *mp*. The fifth staff contains measure numbers 31, 32, 33, and 34, with dynamics *mf* and *f*. The sixth staff contains measure numbers 35, 36, 37, 38, 39, and 40, with dynamics *mf* and *mp*. The seventh staff contains measure numbers 41, 42, 43, 44, 45, and 46, with dynamics *mp*, *mf*, *f*, and *rit.*. The eighth staff contains measure numbers 47, 48, 49, and 50, with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Arranged by JERRY NOWAK

TROMBONE 3

Slowly

Handwritten musical score for Trombone 3. The score is written on ten staves. The first staff begins with a 'Slowly' tempo marking and a dynamic of *mf*. The second staff has a circled measure number '31' and a '2' above it. The third staff has a circled measure number '17'. The fourth staff has a circled measure number '26'. The fifth staff has a circled measure number '31' and a '1.' above it. The sixth staff has a circled measure number '35', a '2.' above it, and a 'Solo' marking. The seventh staff has a circled measure number '44'. The eighth staff has a circled measure number '44' and an 'A tempo' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *rit.*.

Send In The Clowns

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

TROMBONE 4 (Bass)

SLOWLY

5 2

17

26

35

44 2

50 *rit.*

59 *rit.*

mf

mp

f

mf

mp

f

rit.

rit.

TROM IV "SEND IN THE CLOWNS"

(BASS)

D. Souther

re-arrangement

- VOCAL -

INTRO

Handwritten musical score for Trombone IV, titled "SEND IN THE CLOWNS" by D. Souther. The score is a re-arrangement and includes a vocal line. The music is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked "ALTO". The second staff is the bass line, starting with a bass clef and a 12/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Circled numbers 5, 11, 17, 26, 32, and 35 are placed at the beginning of their respective staves. The piece concludes with a double bar line on the tenth staff.

44 - VOCAL - 2

A TEMPO

RIT.

Send In The Clowns

GUITAR

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

SLOWLY

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25

Guitar

Handwritten guitar notation for a piece titled "Send In The Clowns - 2". The score is written in E-flat major (one flat) and 12/8 time. It consists of 11 staves of music, with measure numbers 26, 31, 35, 41, 44, 47, 51, and 55 marked. The notation includes various chords and melodic lines with slurs and accents.

Chords and markings include:

- 26: Eb, Fmi[?], Eb[?]MA[?]
- 31: Ab[?]MA[?], Ab⁶, Eb[?]MA[?], Fmi[?](Eb), Fmi[?](Bb)
- 35: Eb, Fmi[?](Eb), Fmi[?](Bb), Eb[?]MA[?], Fmi[?], Eb, Eb[?]MA[?], Fmi[?] Dm
- 41: Gmi, Dmi[?], Dmi[?]/G, Gmi[?]
- 44: Cmi[?], B^o, Eb⁶/9(Bb), F⁷(A), Ab⁶, Dm(G), Fmi[?](B)
- 47: Eb, Eb[?]MA[?], Fmi[?](Eb), Fmi[?](Bb), Eb[?]MA[?], Dmi[?], Cmi[?]
- 51: Ab[?]MA[?], Ab⁶, Eb[?]MA[?], Fmi[?](Eb), Fmi[?](Bb), Eb[?]MA[?], Fmi[?](Bb)
- 55: Eb[?]MA[?], Fmi[?], Eb[?]MA[?], Fmi[?]/Bb, Eb[?]MA[?]

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *rit.* and *(A tempo)*.

Piano

17

Chords: Gmi^7 , Dmi^7 , Gmi^7 , Dmi^7 , Gmi^7

Chords: Cmi^7 , Gmi^7 , Cmi^7 , G^7/b , Eb^7/b , F^9/A , $AbMA^9$, Dmi^7/G , $Fmi^7(b5)$

Chords: Gmi^7 , Ab^7 , Eb , Ema^7 , Fmi^7/b , Fmi^7/b , Eb , $EbMA^7$, Fmi^7/b

26

Chords: $Eb(Add^9)$, Fmi^7/b , Fmi^7/b , $Eb(Add^9)$, Fmi^7/b , Fmi^7/b , $EbMA^7$

Chords: $AbMA^9$, Ab^6 , $EbMA^9$, Fmi^7/b , Fmi^7/b , $EbMA^9$, Fmi^7/b , Fmi^7/b

Chords: Eb , Fmi^7/b , Fmi^7/b , $EbMA^9$, Fmi^7/b , Fmi^7/b , $Eb(Add^9)$, $EbMA^7$, Fmi^7/b , Dmi^7

Piano

36

36

f

Gmi Dmi7 Gmi Dmi7 Gmi

38

Cmi7 Eb7(b9) Eb7(b9) F7 Ab7 Ab6 Dmi/G Fm7(b5)

mf

40

Gmi/Ab Fmi7/Ab Eb9 Fm7/Eb Fm7/Ab Eb9 Fm7/Ab

44

44

Eb Eb7 Fm7/Eb Fm7/Ab Eb Eb7 Fm7/Eb Fm7/Ab Eb9 Dmi7 Cmi7

46

Ab9 Ab6 Eb7 Fm7/Eb Fm7/Ab Eb9 Fm7/Ab

rit.

Ad lib

48

Eb7 Fm7/Ab Eb9 (Fill)

rit.

Send In The Clowns

BASS

Music and Lyric by STEPHEN SONDHEIM
Arranged by JERRY NOWAK

SLOWLY

The image shows a bass line for the song 'Send In The Clowns'. It consists of six systems of musical notation, each with a circled measure number (3, 11, 17) at the beginning. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 12/8. The music is marked 'SLOWLY' and 'mf'. Above the notes, various chords are written in a handwritten style, including EbMA7, Fmi7/Bb, EbMA7, Fmi7/Bb, EbMA7, Dmi7, Cmi7, AbMA7, Abb, EbMA7, Fmi7/Eb, Fmi7/Bb, EbMA7, Fmi7/Bb, Eb, Fmi7/Eb, EbMA7, Dmi7, Cmi7, AbMA7, Abb, EbMA7, Fmi7/Bb, Eb, Fmi7/Eb, EbMA7, Dmi7, Gmi7, Dmi7, Gmi7, Dmi7, Gmi7, Cmi7, Gmi7/D, Cmi7, G7/B, Eb/Bb, F7/A, AbMA7, Dmi7/G, Fmi7, Gmi7/Bb, Ab/Bb, Eb, EbMA7, Fmi7/Eb, Fmi7/Bb, Eb, EbMA7, Fmi7/Bb.

Bass

(26) Eb Fmi⁷ Eb Fmi⁷ Eb^{MA}⁷

Ab^{MA}⁷ Ab^{b6} Eb^{MA}⁷ Fmi⁷/Eb Fmi⁷/Bb Eb^{MA}⁷ Fmi⁷/Eb Fmi⁷/Bb

1. Eb Fmi⁷ Fmi⁷/Bb Eb Fmi⁷/Eb Fmi⁷/Bb 2. Eb Dmi⁷

(35) Gmi Dmi⁷ Gmi Dmi⁷ Gmi

Cmi⁷ B^{o7} Eb^{b9}/Bb F⁹/A Ab^{b6} Dmi/G Fmi

Gmi/Bb Fmi⁷/Bb Eb^{MA}⁷ Fmi⁷/Eb Fmi⁷/Bb Eb^{MA}⁷ Fmi⁷/Bb

(44) Eb Eb^{MA}⁷ Fmi⁷/Eb Fmi⁷/Bb Eb Eb^{MA}⁷ Fmi⁷/Eb Fmi⁷/Bb Eb^{MA}⁷ Dmi⁷ Cmi⁷

Ab^{MA}⁷ Ab^{b6} Eb^{MA}⁷ Fmi⁷/Eb Fmi⁷/Bb Eb^{MA}⁷ Fmi⁷/Bb

(A tempo) Eb^{MA}⁷ Fmi⁷/Bb Eb^{MA}⁷ Fmi⁷/Bb Eb^{MA}⁷ Fmi⁷/Bb Eb^{MA}⁷ Fmi⁷/Bb Eb^{MA}⁷

Send In The Clowns

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Arranged by JERRY NOWAK

DRUMS

Slowly
Closed Hi-Hat

The drum score is written on ten staves of music. The notation includes various rhythmic patterns for the closed hi-hat, such as eighth and sixteenth notes, and rests. The score is marked with measure numbers 1 through 35, with some measures circled (6, 11, 17, 26, 35, 44). Dynamic markings include *mf*, *mp*, *f*, and *rit.*. A tempo change is indicated by *(A Tempo)* above measure 35. The score concludes with a final *rit.* marking.